

PLAYBILL®

SAM BARLOW HIGH SCHOOL
PERFORMING ARTS DEPARTMENT

HADESTOWN

TEEN EDITION

By Anais Mitchell

NOVEMBER 15, 16, 23 @ 7:30

NOVEMBER 23 @ 2:00

NOVEMBER 24 @ 1:00

MUSICAL NUMBERS

HADESTOWN

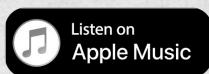
ACT ONE

'Road To Hell'	Hermes, Company
'Any Way the Wind Blows'	Eurydice, Fates, Orpheus, Eurydice
'Come Home With Me'	Hermes, Workers
'Wedding Song'	Orpheus, Eurydice, Workers
'Epic I'	Orpheus, Hermes, Persephone, Hermes
'Livin' It Up On Top'	Orpheus, Company
'All I've Ever Known'	Eurydice, Orpheus
'Way Down HADESTOWN'	Company
'A Gathering Storm'	Orpheus, Eurydice, Fates
'Epic II'	Orpheus, Workers
'Chant'	Company
'Hey Little Songbird'	Hades, Eurydice
'When the Chips Are Down'	Fates, Eurydice
'Gone, I'm Gone'	Eurydice, Fates
'Wait For Me'	Hermes, Orpheus, Fates, Workers
'Why We Build the Wall'	Hades, Company

ACT TWO

'Our Lady of the Undergrnd'	Persephone, Hermes, Fates
'Way Down HADESTOWN (reprise)'	Eurydice, Workers
'Flowers'	Eurydice
'Come Home With Me (reprise)'	Orpheus, Eurydice
'Papers'	Hades, Company
'Nothing Changes'	Fates
'If It's True'	Orpheus, Hermes, Workers
'How Long?'	Persephone, Hades
'Chant (reprise)'	Company
'Epic III'	Orpheus, Company
'Promises'	Eurydice, Orpheus, Workers
'Word to the Wise'	Fates
'His Kiss, The Riot'	Hades
'Wait For Me (reprise)'	Hermes, Company
'Doubt Comes In'	Orpheus, Eurydice, Fates, Workers
'Road to Hell (reprise)'	Hermes, Company
'We Raise Our Cups'	Persephone, Eurydice, Company

LISTEN TO THE FULL SOUNDTRACK HERE



ACKNOWLEDGEMENTS

Principal

Jason Bhear

Assistant Principals

Doyle Huelsman

Heidi Husbands

Julie Rowell

Office Manager

Julie Duquette

Activities Director

April Anderson

Performing Arts Staff

Paul Nickolas

Amber Schroeder

Bookkeeper

Kim Simmons

TMC Production Staff

Courtney Goss

Lori Engdall

Tech Support

Dan Patchin

Head Custodian

Jesus Bautista

A HUGE THANKS TO:

Barlow VIPS Board Members

Stefanie Craft, Wendy Hull, Angelia Johnson, Gus Johnson,
Ben Kohler, Emily Kohler, Heidi Thies & Missy Thies

CAST

Cast Members

Orpheus	Spencer Neighorn
Eurydice	Joslyn Williams
Hades	Noah Feldmann-Parks
Persephone	Ania Vilius
Hermes	Janiyah Jointer
Fate 1	Marlie Williams
Fate 2	Bronwyn Barrie
Fate 3	Ava Rose
Worker	Briana Bautista Marquez
Worker	Kiera Chard
Worker	Lauren Gayken
Worker	Noah Sou
Worker	Ty Rosenblad
Chorus	Alec Moffitt
Chorus	Nico Spillett
Chorus	Samantha Stanberry

Production / Creative

Directors	Jeff Schroeder Cami Curtis
Music Director	Amber Schroeder
Choreographer	Cami Curtis
Costume Designer	Wendy Hull
Assistant Director	Heidi Thies
Assistant Choreographer	Avery White
Technical Director	Jeff Schroeder
Set Designers	Jennifer Faris Ben Kohler
Lighting Designer	Meghan Gibson
Stage Management & Props	Linda Zirk
Hair & Makeup Designer	Heidi Thies

CAST

Production / Creative (continued)

Hair & Makeup	Heidi Thies Missy Thies
Master Carpenters	Arnott Serviss Ben Kohler Jennifer Faris
Set Construction	Alex Swartz Andy Matheny Ava Rose Brian Barrie Briella Cabbage Callie Evans Callie Waibel Carter Stumbo Charlotte Baumgarden Dan Standley Dylan Rose Emily Behnke Eric Kohler Grant Cynor-Ford Gus Johnson Hunter Matheny Jack Kohler Jackson Faris Josh Faris Justin Evans Kendall Watson Kristine Baumgarden Kyle Chard Lee Sare Madeline Johnson Madelyn Collier Mark Williams Megan Cochran Megan Cochran Olivia Ellinger Ollie Vanorsow Patrick O'Keeffe Payton Devet Phoebe Busiek Premier Metal Fabrication
Choreography Coach	Hillary Hart
Sound Engineer	Ryan Zirk

CAST

Production / Creative (continued)

Costume Construction	Callie Waibel Carrie Matheny Dianne Hallberg LindaLee Frazier Stephanie Bayles Wendy Hull
Quick Change Coordinator	Heidi Thies
Prop Construction	Avery White Heidi Thies Linda Zirk Missy Thies
Volunteer Coordinators	Angelia Johnson Gus Johnson
Concessions Coordinator	Stefanie Craft
Marketing Director	Jeff Schroeder
Photographer	Brook Hryciw
Box Office Manager	Stefanie Craft

Orchestra

Band Director	Jenna Gagne
Piano	Bill Krieger
Trombone	Chris Shuttleworth
Guitar	Aaron Diamond
Violin	Rolly Toribio
Accordion	Cadence Schrueger
Cello	Violet Ross
Bass	Weston Glover
Drums	Silas Brumbelow

CREW

Crew Members

Stage Manager	Ollie Vanorsow
Assistant Stage Manager	Lee Sare
Lightboard Operator	Grant Cynor-Ford
Costume Assistant / Dresser	Callie Waibel
Fly Crew / Dresser	Alex Swartz
Fly Crew / Dresser	Payton Devet
Dresser	Emily Behnke
Dresser	Phoebe Busiek
House Manager	Mason Alley
Videographer	Carter Stumbo
Usher	Kendall Watson
Usher	Olivia Ellinger

SAM BARLOW HIGH SCHOOL
ALUMNI ASSOCIATION

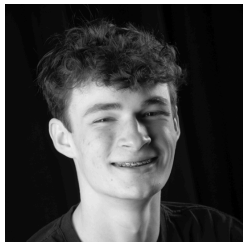


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WHO'S WHO



Spencer Neighorn

as Orpheus

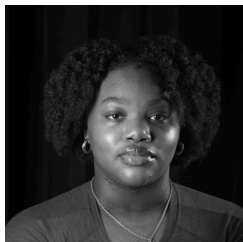
Spencer (Orpheus) is super hyped to perform in *Hadestown: Teen Edition*. He is a junior at Sam Barlow and has been in other shows at Barlow like *Rumors* (Glenn), *Wizard of Oz* (Scarecrow) and *12 Angry Men* (Juror 7). Outside of theatre he is in choir and is on the ski team with the wonderful Colin Tillson. He would like to thank his friends and family for all their support, the wonderful cast and crew for making this such a great experience, as well as Nico and Grant for their ongoing emotional and financial support.



Joslyn Williams

as Eurydice

Josie (Eurydice) is a junior and has been a part of previous shows, but is overwhelmingly thrilled to be in Barlow's production of *Hadestown: Teen Edition*. She's been doing theatre on and off since 3rd grade, and has always loved it. Outside of theatre, she is also involved in both band and choir, and anything music related. Last year, Josie helped lead Barlow's Large Group Musical piece as the Music Director. Josie would like to thank her parents for their support through the busy musical season, the great group of people in the cast and crew, and her friends who have made the rehearsal process fun, especially Briana. She hopes you enjoy the show!



Janiyah Jointer

as Hermes

Jai (Hermes) is a freshman and is so excited to be a part *Hadestown: Teen Edition*. This is her first show and she is very happy to be appearing as the show's narrator Hermes. She is in an Advanced Treble Choir and in Theatre 1-2 so she feels very comfortable and at home on stage. She feels like the *Hadestown: Teen Edition* cast has become like a second family. Jai would like to thank her friends Lauren, Noah S., and Ava for putting up with her nonsense. As well as family for letting her talk about the show nonstop. And a special thanks to the Schroeders for helping her throughout the process.

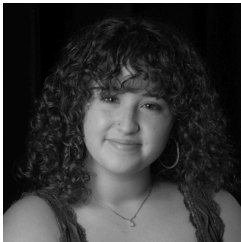
WHO'S WHO



Noah Feldmann-Parks

as Hades

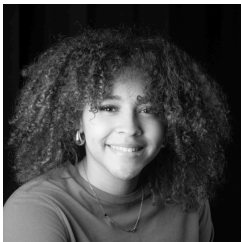
Noah (Hades) is a junior this year, and is so excited to be a part of Barlow's Theatre Department. Although this is Noah's first time acting on the Barlow stage Noah has been acting for over eight years, and is incredibly grateful to be joining. Noah's experience here has been so wonderful, and is excited for the audience reactions! He would like to thank his family, his voice teacher Linzee, as well as his girlfriend for always supporting him. And finally a big thank you to the Schroeders for giving him this opportunity and putting together a truly amazing show.



Ania Vilius

as Persephone

Ania (Persephone) is a senior at Sam Barlow and this is her last of many shows since four years old. She has had many memorable roles in her acting career but her favorites were Dorothy in the *Wizard of Oz*, Annie, and Frog from *A Year with Frog and Toad*. Her heart is heavy but full as she takes to the stage for what could be her last time, and she could not think of a better show in which to take her final bow. Her connection to this role will always be special and she is honored to tell Persephone's story. Her greatest hope is that she inspired others as they inspired her. She has many passions but the performing arts she will always hold close to her heart. She'd like to thank her mom for introducing her to the theatre at such a young age, her middle school director, Katherine Zeiman for showing her the magic of it, and the Schroeders for making her a part of this home away from home.

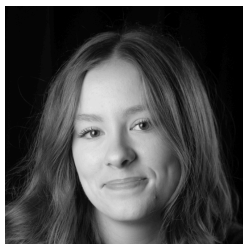


Marlie Williams

as Fate 1

Marlie (Fate 1) is a sophomore, and very eager to be a part of her very first show! Although she is new to the theatre program, she has been a part of choir for two years, and is currently in Barlow's Concert Choir. Marlie is not only a part of the performing arts program, but also an athlete. Marlie played varsity basketball her freshman year at Barlow. She has felt so welcomed by the theatre family. She would like to thank her parents, her voice teacher Janine Kirsten, her middle school choir director, Suvi Mirka, and the Schroeders for taking a chance on her.

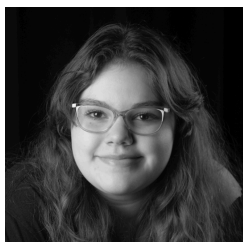
WHO'S WHO



Bronwyn Barrie

as Fate 2

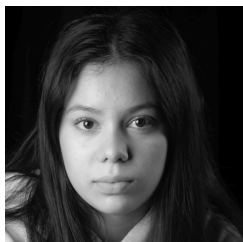
Bronwyn (Fate 2), is delighted as a Senior to step onto the Sam Barlow stage for the first time! Acting and singing since she was in Kindergarten, she made her stage debut at age 6 in the Nutz-N-Boltz Theatre Company's performance of *Murder Cafe*. She has loved every minute of participating in Barlow's Choir and Theater programs and is grateful for the opportunity to perform with Barlow for her last year of high school. She would like to thank the entire cast and crew of *Hadestown: Teen Edition* for their dedication, friendship, and mind-blowing talent, Mr. and Mrs. Schroeder, Cami, and Avery for their incomparable expertise and guidance, and Heidi Thies for the years of encouragement and support. Lastly, thanks to her Mom and Dad for always being her #1 fans! Enjoy the show!



Ava Rose

as Fate 3

Ava (Fate 3) has always loved theater and choir! She loves the amazing community that Sam Barlow has made in the theater department, she is so proud to be apart of the amazing productions. Last year, she was in *The Wizard of Oz* as a Tree and a Tap Ozian and enjoyed it so much. She would like to say a special thanks to Janiyah Jointer, Noah Sou, and Lauren Gayken for putting up with her shenanigans. And a special thanks to her mom for always being there for her, and supporting her during the hardest times. She hopes you enjoy this amazing show and have an amazing time!



Briana Bautista Marquez

as Worker

Briana (Worker) is incredibly proud to be a part of another Barlow show. She has previously been seen as Michael in *Mary Poppins*, and loved being a Jitterbug in *The Wizard of Oz* She would like to thank Missy and Heidi for treating her like family, as well as Josie for motivating her. Enjoy the show!

WHO'S WHO



Kiera Chard

as Worker

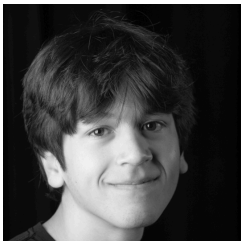
Kiera (Worker) is so unrestrained with exuberant yippies for *Hadestown: Teen Edition* to be her senior musical. She has been in over 20 shows in the past with her favorite roles being Ursula in *The Little Mermaid* and Perch Perkins in *Spongebob Squarepants: the Musical*. When she's not spending millions of hours of her life doing theatre, she loves to do art projects, shenanigans, hang out with friends, read, watch scary stuff, lay on the ground and think about the other shows she would love to do. Theatre is love. Theatre is life. She would like to thank her mom, Anais Mitchell, and maybe her sisters.



Lauren Gayken

as Worker

Lauren (Worker) has only just begun her theatre career as a freshman. She hasn't had much prior theatrical or musical experience before this, so when the news broke that she was accepted into this amazingly beautiful yet difficult production, she was elated. The circumstances of this show were incredibly unique, and she values the lessons she has so far learned from it. She thinks everyone has been so helpful, patient, supportive, and welcoming of her as a newbie. Outside of theatre, she loves reading and band. She's really excited to hear what her friends and family think of the show and complex story. Lauren wants to thank her best friends who "better be here", her family, and everyone who has been there for her along the way.



Noah Sou

as Worker

Noah (Worker) is incredibly excited to be performing in his first production at Barlow! With 3 previous years of choir experience and 2 community theatre productions under his belt, plus participating in All State Choir twice, he's ready to jump into high school theatre. He would love to thank his parents for their support through all of his years of performing.

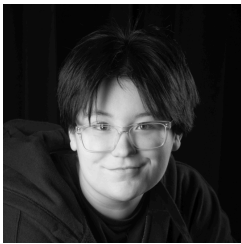
WHO'S WHO



Ty Rosenblad

as Worker

Ty (Worker) is a Junior, and is incredibly proud to be stepping out onto the Barlow stage for the very first time! Although this is his first encounter with Barlow Theatre, he has been in choir at Barlow all years of high school. He is currently in both Concert Choir and Barlow Sound. He would like to thank his family, and friends for their constant support and encouragement.



Alec Moffitt

as Chorus

Alec (Chorus) is a sophomore and was previously in The Wizard of Oz! He is in Concert Choir, as well as on the Speech and Debate team! Last year he received Superior scores from judges for his Solo Musical at the Regional Acting Festival. He would like to thank his middle school choir teacher, Ms. Mirka, his mom, stepdad, and Grandma Pam for always supporting everything he's done. He'd also like to thank the Schroeders and everyone in the community for being so welcoming and kind.



Nico Spillett

as Chorus

Nico (Chorus) is feeling very enraptured and rhapsodical about his newest appearance in *Hadestown: Teen Edition!* (Searched these words up) This will now be his 3rd Barlow show. He has previously been seen in *The Wizard of Oz* (Crow, Jitterbig, Ozian) and *12 Angry Men* (Juror 12) He is feeling quite quirky about returning to the big stage! He would like to thank such a hard working and incredible cast have constantly strived for constant progression and have fun while doing so. Specifically he would like to thank his favorite designated driver Spencer neighorn for the constant rides back and forth from rehearsal.

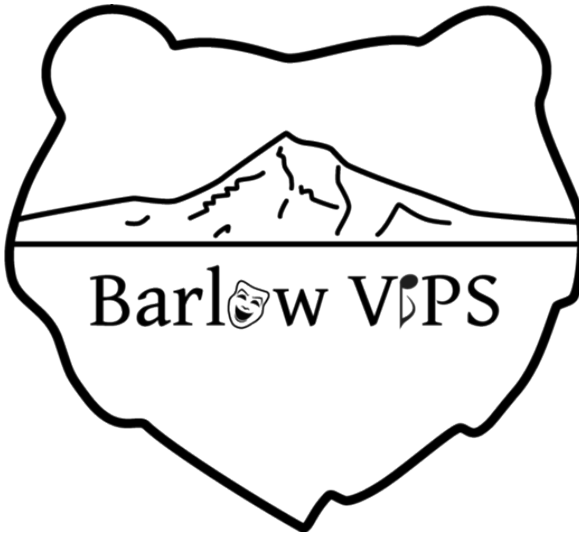
WHO'S WHO



Samantha Stanberry

as Chorus

Samantha (Chorus) is a junior, and is very happy to be making her Barlow debut this year! She is also a part of Barlow's Concert Choir this year. She has done work with a number of other companies, including getting the opportunity to play Ursula in *The Little Mermaid*. She would like to thank everyone that puts in work behind the scenes. The audience may not see them, but the actors on stage sure do!



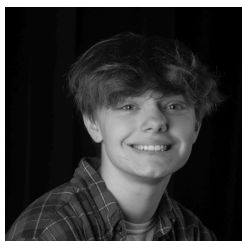
CREW WHO'S WHO



Ollie Vanorsow

Stage Manager

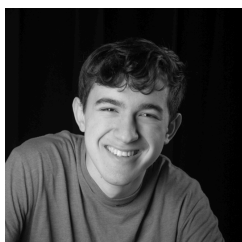
Ollie (Stage Manager) is a sophomore, and super excited to be the stage manager for *Hadestown: Teen Edition*!! They are so proud of how this show came out, and happy to be a part of it. They would like to thank their super awesome mom and stepdad for always being there and coming to their shows. Enjoy!!



Lee Sare

Assistant Stage Manager

Lee (Assistant Stage Manager) is exhilarated to be taking on his first position in a Barlow production! This year is also his first in Choir, and second in Theatre, where he immediately felt taken in. Lee's a sophomore and is hoping to get more involved in the upcoming years and be in many other productions. He has always searched for a group to be a part of and be encouraged by, and he's beyond grateful to have found such a strong team. He'd love to thank his parents for always believing in him and being supportive of his decisions.



Grant Cynor-Ford

Lightboard Operator

Grant (Light Board Operator) is a junior here at Barlow. He is excited to be partaking in this production. Previously, he has been involved in *The Wizard of Oz* and *12 Angry Men*. Outside of theatre, Grant is a part of robotics, NHS, and more. He would like to thank his family and friends for their continued love and support. He also hopes that no lights fall onto people. Good luck!



Callie Waibel

Costume Assistant / Dresser

Callie (Costume Assistant / Dresser) *Hadestown: Teen Edition* now marks the third show in a row Callie has been the Costume Assistant, helping alongside Wendy and everyone else who has come together to make Barlow shows the absolute best. She is so excited for this year's theatre season, considering the ICONIC lineup of shows. She is also so proud to be on Thespian Board this year! Callie would like to thank everyone who has worked on this show, and Wendy for the support and encouragement she has given her. This show has been one of her favorites to work on, and she hopes you enjoy it as much as she has.

CREW WHO'S WHO



Alex Swartz

Fly Crew / Dresser

Alex (Fly Crew / Dresser) is a sophomore and he is really excited to be a part of *Hadestown: Teen Edition*. Alex has been in one other performance at Barlow. He is in both choir and theatre class. He loves the community and the loving care that everybody shows. He is currently Concert Choir and Barlow Sound and he loves it very much. Last year he participated in Large Group Musical, and qualified for state! He is very excited that he is able to be in this community again this year and is proud to participate. Alex would also like to give thanks to the Schroeders, his mom and dad, and his friends that help him improve and love this community even more.



Payton Devet

Fly Crew / Dresser

Payton (Fly Crew / Dresser) is super glad to be able to be part of the *Hadestown: Teen Edition* production this year! This is her senior year, and while she hasn't done many shows she has enjoyed the ones she has been in! She has been a part of *The Wizard of Oz* (Jitterbug, Tap Ozian, Tree) and *Mary Poppins* (Spotlight). She is glad that she gets to enjoy one last musical with Barlow. She is thankful for the opportunity and those who have supported her throughout all the shows. She has enjoyed building the set this year, and all the memories she has made.



Emily Behnke

Dresser

Emily (Dresser) is a sophomore and is super excited to be in her first show! While this is her first show, Emily has been a part of the theatre community here since freshman year. She is so grateful for the friends she's made in theatre and choir. She would like her family for supporting her, as well as the Schroeders and the VIPS for creating such a great show!



Phoebe Busiek

Dresser

Phoebe (Dresser) is a senior and is so excited to be a techie for the first time. She would like to thank her parents for always supporting her. She was previously involved in *The Wizard of Oz* and thinks you'll enjoy the show!

CREW WHO'S WHO



Mason Alley

House Manager

Mason (House Manager) is beyond excited to be plunging into his senior year with the Sam Barlow Theatre Department. He has previously featured in acting roles in shows such as *12 Angry Men* (Juror 6), *The Wizard of Oz* (Nikko), and *Rumors* (Ken Gorman) among others. This time around though, he's taken the crew position of House Manager, and is interested to see what challenges await him. He hopes you enjoy the show and tell your friends about it!



Carter Stumbo

Videographer

Carter (Videographer) is excited to be involved in *Hadestown: Teen Edition*!! This is Carter's first production at Barlow and he's very happy to get involved with tech!



Kendall Watson

Usher

Kendall (Usher) is a Senior. She loves working with her fellow thespians. In her free time, she likes to listen to music, hang out with friends, do makeup, write, and take care of animals. She wants to thank all her friends, family, teachers, and peers for encouraging and supporting her. Specifically, she wants to thank Mr. Schroeder, Her parents, and her friends: Olivia, Kylise, Molly, Lizzy, and Anthony for helping her along the way.



Olivia Ellinger

Usher

Olivia (Usher) is a senior this year. This is her 3rd SBHS production she has been involved in and she is so excited to be a part of *Hadestown: Teen Edition*. Last year she was a Flying Monkey and Beautician in *The Wizard of Oz*. In her free time she loves hangout with friends, do makeup and draw. Olivia would thank her best friend Kendall for being a part of the show with her, her family, and she would like to give a big thank to Schroeders for all the opportunities she's had in theatre. She hopes you all enjoy the show!

SYNOPSIS

HADESTOWN

ACT ONE

In an intimate New Orleans-style jazz bar, a master of ceremonies-like narrator turns to a diverse group of people surrounding him at tables and in the bandstand, and asks expectantly, "Alright?" They respond robustly, "ALRIGHT!" Music starts at his prompting, and he steps up to the microphone to begin telling what he describes as "an old song... an old tale from way back when." Indicating to everyone around him, he offers "and we're gonna sing it again." He then commences with the introductions of the gods and goddesses present: The Fates; Persephone; Hades; and himself – he is Hermes.

He then introduces the mortals: A Chorus of Workers, the Band and Orpheus. He concludes his introductions with Eurydice, a hungry and homeless runaway, who enters, followed by the Fates.

Eurydice is seen by Orpheus, who is suddenly smitten with her. Hermes, who takes Orpheus under his wing, asks him if he wants to talk to Eurydice. When Orpheus replies, "Yes," Hermes warns him not to come on too strong. Orpheus approaches Eurydice and impulsively begs her to come home with him. Taken aback, she asks him who he is, to which he replies, "The man who's going to marry you." He tells Eurydice that he is a

singer and a lyre player and is writing a song that, when it is complete, will fix what's wrong with the world – something has become broken – and then spring will come again. Eurydice admits she doesn't remember seeing spring or autumn. He affirms that's why he's writing his song, which will bring the world back into tune, adding that all the flowers will bloom when she becomes his wife.

Eurydice tells Hermes that Orpheus is crazy, and teases the boy, suggesting that he doesn't have



photo credit: Marc Brenner



photo credit: Marc Brenner

the money or means to get married. She then asks Orpheus to sing his song, and when he hesitates – because it isn't finished yet – she demands that if he wants to take her home, he must sing it. Orpheus begins singing a beautiful tune and, in the midst of his tune, a beautiful red flower appears in his hands. Eurydice, recognising the magical power of Orpheus' song, implores him to finish it.

Hermes recognises something familiar about Orpheus' tune and reminds him that he once told him the tale of the gods Hades and Persephone,

SYNOPSIS

HADESTOWN

ACT ONE (CONTINUED)

whose love had made the world go around. Prompted by Hermes, Orpheus recounts the story of how the king of the Underworld fell in love with Persephone, the goddess of flowers, fruit and vegetation, when he saw her walking in the world of the living gathering flowers one day. Hades took Persephone home to be his queen and they lived with and loved one another in the Underworld.

However, without Persephone's presence in the land of the living, flowers and vegetation no longer grew. Hades agreed that for half of the year

instantly becomes spring-time/summertime – the flowers bloom, the fruit ripens, the wine flows – and everyone celebrates. Resident poet, Orpheus, is called upon to toast Persephone; he acknowledges the abundance that her return has brought and thoughtfully adds that if no one takes too much, there will always be enough for all. Amid this bounty, Eurydice opens herself to Orpheus' love, confesses that with him she is no longer lonely. She asks him to promise that he will hold her forever. He pledges he will and that things between them will never change.

The train whistle blows, and Persephone expresses her upset that it hasn't been six months yet; the train with Hades on it is early. The Fates instruct her to pack her suitcase to go back to the Underworld, also known as HADESTOWN. Persephone is not happy about returning. She views HADESTOWN as a lonely and boring place, noting that she has begun to rely on alcohol and drugs to "entertain" herself when she's down there. Hermes agrees that life and work is hard down there; everyone is tired and hungry owing to Hades' meanness and greed.

When Hades appears, Persephone scolds him for being early. He excuses himself, saying that he missed her. The Fates temptingly tell Eurydice about Hades' great wealth, noting that he owns everything in HADESTOWN. Eurydice wonders what life in HADESTOWN might be like. Hades takes note of Eurydice, before he, Persephone and the Workers

depart to the Underworld. The moment they leave it turns suddenly cold. Orpheus expresses his great concern that Hades came for Persephone too soon; this is not the way things are supposed to be. Eurydice replies that until someone brings the world back into tune, this is how they hear Eurydice's growing concern that they have no food nor firewood. She begins to look for them herself, while Orpheus' thoughts become completely occupied by his songwriting.

Persephone would stay with him below and for the other half, she would live above – which is where the seasons come from. Hermes reflects that, for a long time, Hades and Persephone sang the song of love, and the worlds above and below were in harmony. But recently something has changed: both spring and Persephone are late and they don't stay around for very long.

A train whistle is heard, and Persephone arrives. It



photo credit: Marc Brenner

SYNOPSIS

HADESTOWN



photo credit: Marc Brenner

ACT ONE (CONTINUED)

Down in Hadestown, the Workers return to their work, and Persephone, who isn't happy to be back, complains to Hades about the shocking conditions in Hadestown – it is unnaturally hot and bright and overindustrialised. Hades shares with Persephone how lonely he's been without her and shows her all of the things that he's accomplished – for her, he says – while she's been away, including building a foundry to make steel and laying a power grid to electrify the city. She remains unimpressed by his passion projects and tells him that she doesn't even recognise him any more. Feeling rejected, Hades decides that if Persephone doesn't appreciate him or want his love, he will find someone that does. He ascends to the land of the living and encounters the frantic and hungry Eurydice. Approaching her seductively, Hades offers Eurydice one coin and tells her that it's her ticket to Hadestown. The choice is between staying with Orpheus or coming to the Underworld, where she will be fed and

sheltered. Though her heart aches for Orpheus, Eurydice is overcome by hunger and she chooses to descend with Hades. She gives the coin to Hermes and leaves as the train whistle blows.

Not long after Eurydice has gone, Orpheus approaches Hermes and asks where Eurydice is. He is shocked when Hermes tells him that she has gone down to Hadestown and he vows to go there himself. Hermes tells him that without a ticket he will have to take the long way down. After Hermes provides him with detailed instructions, Orpheus sets out.

In the Underworld, Hades stages a public celebration of a wall he has made the Workers build to keep Hadestown safe from “the enemy” – which he explains is poverty. In a moment of dramatic irony, the impoverished Eurydice arrives in Hadestown. Hades sees her and commands that she step into his office, which she does while being observed by Persephone.

SYNOPSIS

HADESTOWN

ACT TWO

When Eurydice steps out of Hades' office, she is confronted by the Fates. She tells them that she's signed a deal with Hades, and they tell her to join the work line. Eurydice joins the other Workers and when she tries to introduce herself to them, they don't respond. The Fates tell her that although the Workers can hear and see her, they no longer care and won't respond – this is what it looks like to forget who you are and where you are from. They assure her the same will happen to her. With this new understanding, Eurydice tell the Fates she has to go, but when they ask her who she is and where she wants to go, she suddenly can't remember. Eurydice tries to hold tight to a few remnants of her memory, including that she once walked in the sun with someone by her side, while woefully regretting the choice she has made.

Orpheus arrives in Hadestown and finds Eurydice, who still recognises him. She is amazed that he has come for her and asks how he made it beyond the wall. As he is telling Eurydice that he is there to take her home, Orpheus is confronted by an angry Hades. Persephone recognises Orpheus but is told

by Hades not to interfere. Orpheus bravely stands up to Hades, announcing he is taking Eurydice home. Hades informs Orpheus that he owns everything in Hadestown, including Eurydice who has sold herself to him. Orpheus doesn't believe him, but Eurydice sorrowfully admits that it is true. Orpheus is crushed by Eurydice's admission. The Fates advise him that what's done is done and there is nothing he can do to change it. Disillusioned, he turns to leave, continuing to question aloud the circumstances of the situation: "Is this how the world is? If it's true what they say, then I'll be on my way. But who are they to say what the truth is anyway?" The Workers hear him, stop their working and stand to listen to him. Encouraged, he speaks a new truth: That where there is a will there is a way and that when people stand together, they are stronger than they know.

As the Workers band around Orpheus, Persephone confronts Hades and stands up for the boy's love for Eurydice – a love that she and Hades once had for one another. Hades assures Persephone that Eurydice means nothing to him. Persephone counters that Eurydice means everything to Orpheus, and she tells Hades to let her go.



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