

# PLAYBILL®

Sam Barlow High School  
Little Theater  
February 23-March 4, 2017

## NEIL SIMON'S

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# LOST

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## IN

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# YONKERS

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**Sam Barlow High School  
Theatre Department**

PRESENTS

**LOST IN YONKERS**

by  
**NEIL SIMON**

with

**Robbie Cantrell  
Gabe Baird**

**Emma Stewart  
Sophia Estrada  
Emma Beckers**

**Samuel Smith  
Tristan Craft**

**Costume Design**  
Emily Horton

**Lighting Design**  
Jeff Schroeder

**Makeup & Hair**  
Harvest Mooreman

**Stage Manager**  
Jennifer Bordine

**Set Construction**  
John Schroeder

**Directed by**  
Jeff Schroeder



*BE CAREFUL, IT'S MY HEART*  
Music and Lyrics by Irving Berlin

Used by special arrangement with The Rodgers and Hammerstein Organization, on behalf of the Irving Berlin Music Company, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018-2506

Lost In Yonkers is presented through special arrangement with Samuel French, Inc.  
45 West 25th Street, New York, NY 10011

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## ABOUT YONKERS

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*Setting: Yonkers, New York ... 1942*

*An apartment that sits just above "KURNITZ KANDY STORE"*

**WINNER - 1991 Pulitzer Prize for Drama**

**WINNER - 1991 Tony Award, Best Play**

"THE BEST PLAY SIMON EVER WROTE." - *New York Post*

"Broadway desperately needs a comedy, a drama, and a hit. With *Lost in Yonkers*, Mr. Simon has given us all three." - *Wall Street Journal*

"One of Simon's most impressive and funniest plays." - *New York Daily News*

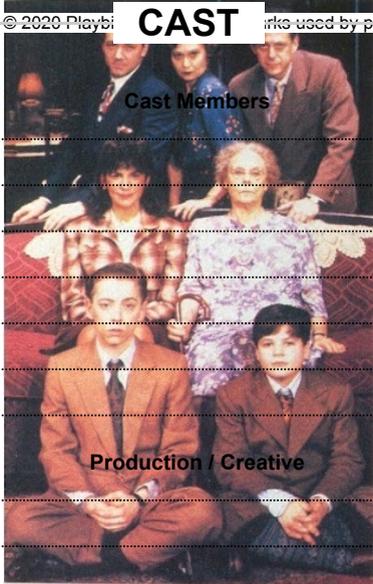
"Laughter and tears have come together in a new emotional truth. There are moments in this play when you experience a new kind of laughter for Simon, a silent laughter that doesn't explode into a yuk but implodes straight into your heart." - *Newsweek*

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*Lost in Yonkers* was first presented by Emanuel Azenberg at The Center for the Performing Arts in Winston-Salem, North Carolina, on December 31, 1990. This production subsequently moved to Broadway, opening at the Richard Rogers Theater in New York.

Written by America's great comic playwright, this memory play is set in Yonkers in 1942. The hit Broadway production featured Irene Worth, Mercedes Ruehl, and Kevin Spacey in award-winning performances.

# CAST



## Cast Members

|                       |                 |
|-----------------------|-----------------|
| Jay .....             | Robbie Cantrell |
| Arty .....            | Samuel Smith    |
| Eddie .....           | Tristan Craft   |
| Bella .....           | Emma Stewart    |
| Grandma Kurnitz ..... | Sophia Estrada  |
| Louie .....           | Gabe Baird      |
| Gert .....            | Emma Beckers    |

## Production / Creative

|                                    |   |
|------------------------------------|---|
| Director .....                     | Jeff Schroeder  |
| Stage Manager .....                | Jenny Bordine   |
| Costume & Wig Design .....         | Emily Horton  |
| Set Construction .....             | John Schroeder  |
| Lighting, Sound & Set Design ..... | Jeff Schroeder  |
| Poster Design .....                | Stacie Butler   |
| Hair & Makeup .....                | Emily Horton<br>Harvest Mooreman<br>Diane Trapp   |
| Set Dressing .....                 | Taylor Blackwell<br>Ed Kuchar<br>Jackie Schroeder<br>Jeff Schroeder   |
| Theater Seat Painters .....        | Sam Arnold<br>Emily Axtell<br>Gabe Baird<br>Wesley Dick<br>Rachel Fetters<br>Shyloh Peckham<br>Heidi Thies<br>Robert Wilson<br>Amber Witka<br>Haley Yates |



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# WHO'S WHO

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## Robbie Cantrell

*as Jay*

Robbie Cantrell had the amazing opportunity to join Sam Barlow's theatre program this year. His first production was Grease!, where he played Roger. Robbie is ecstatic to play Jay, as he feels the character is just another version of himself. He would like to thank his mother Lisa, stepfather Robert, little brother Thor, and girlfriend Brooke for all of their love and support while he spent his days at rehearsals.



## Samuel Smith

*as Arty*

Samuel Smith (Arty) is a junior and is performing in his fifth production at Sam Barlow High School. He is very excited and honored to be a part of this production. He would like to thank his family and Jeff Schroeder for the amazing opportunity.



## Tristan Craft

*as Eddie*

Tristan Craft has made many amazing memories and friends within the theatre program. This is his third and sadly his last performance at Barlow. He wants to thank everyone who has supported him through high school and the performing arts. He would specifically like to thank his mother, Stefanie, for all of her patience and the Schroeder's for their mentorship and loving hearts. Finally, he would like to thank his girlfriend, Rachel, for always being there to support him through thick and thin. This program has done so much for him and he hopes he can give back all that he has received in some way.



## Emma Stewart

*as Bella*

Emma Stewart is 17 years old and very excited to be on the Little Theater stage for a show. She is a Junior at Sam Barlow High School and enjoys teaching, music and obviously, theatre. Emma would like to thank her mom, Ticia, for all of the support and rides to and from rehearsal, as well as her mentors including Stan Foote, Dani Baldwin, Jeff Childs and the Schroeder's.

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# WHO'S WHO

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## **Sophia Estrada**

*as Grandma Kurnitz*

Sophia Estrada feels honored to be a part of this production of *Lost In Yonkers*. It has been so fun preparing for this play and she is very excited to be playing Grandma Kurnitz. Sophia's first production was at age six, which was *You're a Good Man Charlie Brown*. Some of her other favorites have been *Alice in Wonderland* (Cheshire Cat/Red Queen), *Peter Pan* (Wendy) and her newest and most favorite, *Marty* in *Grease*. She would like to give big thanks to her family for always supporting her and to Mr. Schroeder for the opportunity in this show!



## **Gabe Baird**

*as Louie*

Gabe Baird is full of joy to be spending his sophomore year on Barlow's stages, performing. This is Gabe's second show with Barlow. He'd like to convey his thanks to his parents and ever supportive castmates.



## **Emma Beckers**

*as Gert*

Emma, a junior, is very excited to be a part of her third Sam Barlow Theatre production, playing the role of Gert. Some of her favorite roles she's had include Frenchy from *Grease*, and a cop in *Pirates of Penzance* with Journey Theatre. In her spare time she likes to read, draw and sing with her sister. She loves the Barlow Theatre program and hopes you enjoy the show!

## **Jenny Bordine**

*Stage Manager*

Jenny Bordine is a sophomore in her second show at Barlow. This is her first show as stage manager and she is beyond excited! She assistant stage managed "*Grease*" and assistant directed "*Aladdin Jr.*" with Orient Musical Experience. She would like to thank her parents for their never ending support, and her actors for never failing to make her laugh.

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# WHO'S WHO

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## **Jeff Schroeder**

*Director*

Jeff Schroeder is in his third year as Theatre Director at Sam Barlow. Before teaching, Schroeder professionally produced, directed or performed in over thirty theatrical productions. He received his Bachelors and Masters degrees in Music and Theatre from Portland State University. Past Barlow productions include Anything Goes; Musical Comedy Murders of 1940; Joseph And The Amazing Technicolor Dreamcoat; David & Lisa and Grease. Schroeder also directed Bang, Bang Youâ€™re Dead, which received 1st Place at the Oregon Chapter Select One-Act Festival and was selected to perform this past summer at the International Thespian Festival in Nebraska. Mr. Schroeder has loved working with this wonderful cast and enjoys teaching and encouraging students in their gifts and always striving for excellence. Jeff is especially grateful to his family for their support during this production and sees it as a huge blessing to work along his best friend and wife, Amber Schroeder.

## **Emily Horton**

*Costume & Wig Design*

Centennial graduate, Emily Horton, is in her second production while previously costuming Grease this fall at Barlow. Other credits include Artist Repertory Theatre; Oregon Children's Theatre; Third Rail Rep and the Portland Playhouse.

## **John Schroeder**

*Set Construction*

John Schroeder has had a lot of fun building the set for Lost In Yonkers. John helped in building the sets for The Musical Comedy Murders of 1940, Joseph And The Amazing Technicolor Dreamcoat, David & Lisa and Grease. Mr. Schroeder is retired after 35 years of working and loves the projects he gets to collaborate on at Barlow with his son, Jeff, and daughter-in-law, Amber. He also loves seeing the students get excited when the set is being built and enjoys the process of building as it helps the bring the stories to life.

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Cheeri Schacht

**Activities Director**

Dan Dalzell

**Fine and Performing Arts & Languages**

**Department Chair**

Paul Nickolas

**SPECIAL THANKS**

Vanessa Witka, Ed Kuchar, Lamar Alex, Ryan Zirk, Lisa Estrada, Jim Beckers, Stefanie Craft, Heather Beckers, Jackie Schroeder, Amber Schroeder, Andrew Schroeder, Camden Schroeder & Bella Schroeder.

**BARLOW VIPS**

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Heather Beckers

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Aurora Grundmeyer

Mindy Nelson

Missy Thies

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**ELECTRONIC DEVICES**

For the enjoyment of our audience, the safety of our actors, and to avoid wireless frequency issues with our sound system, please TURN OFF all electronic devices before the show begins.

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## NOTES FROM THE DIRECTOR

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Marvin Neil Simon, who generally publishes as Neil Simon, first published *Lost in Yonkers* in the United States in 1991. The play, like many of Simon's plays, draws on his experiences growing up in New York City, although many critics think it is not as autobiographical as his other plays. *Lost in Yonkers* was also a critical and popular success and led to a film adaptation in 1993. Although many of Simon's plays had won major dramatic awards before this, *Lost in Yonkers* was the first Simon play to win the Pulitzer Prize for Drama. Many critics consider the play to be Simon's best work and the pinnacle of his career.

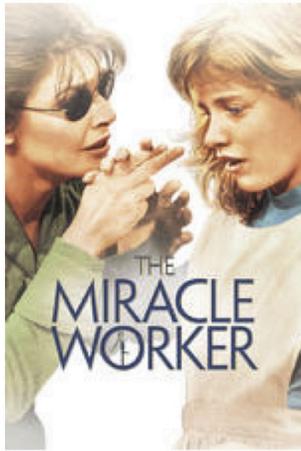
The play was very timely. Although it is set during World War II—a setting that plays an important part in the narrative—Simon published the play as America was entering the Gulf War in the Middle East. As a result, the play's main themes—including survival, the importance of one's family, and acceptance—also seem timely, since these themes inevitably arise during war. Everybody in the play is trying hard to survive, each in his or her own way. Despite the problems caused by the Kurnitz family dysfunctionality, the play still reinforces the idea that everybody needs the love of family to survive. Despite each character's attempt to survive, each of them also comes to a point in the play where they have to accept something that they do not want to.

I first saw this play in a high school production when I was a 15 and it instantly grew to become one of my all time favorites. The beautiful melding of comedic wit and deep emotional scenes makes this script relevant to the ups and downs of everyday family life. Regardless of time period, we can all relate to these relationships. Although the play is technically labeled a comedy, it is in fact a hybrid. Simon's exploration of deep pain and humorous dialogue helps the play to strike a perfect balance between tragedy and comedy.

We are very excited to share this story with you and have been working hard through all of the school cancellations and snow days to bring justice to this incredible play. It is a fine cast of student actors and I have enjoyed laughing with and challenging them during this process. We hope you enjoy the show as much as we do!

Jeff Schroeder

Please join us for the next  
Sam Barlow Theatre Department  
production



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